

DAMIKI
THE ART OF FISHING

Searing Tackle turns up the heat with Damiki

Damiki Craft International is a South Korean Based company with over 25 years of fishing experience. Damiki manufactures a wide range of fishing tackle that is sold in America, Japan, Korea, Australia, South Africa, South America, as well as Europe.

Searing Tackle are the authorised licensed importers of Damiki Craft International in Australia.

Damiki baits are produced in two ranges; the first being the Pro Anglers Choice (PAC) and the other is the Damiki Bait series. The products being produced range from soft plastics, to hard baits and also terminal tackle. I will be showcasing and testing some of Damiki's lure range in the following two categories; Hardbaits and softbait ranges. To begin with this first review is intended to show what Damiki offers from their Hardbait series of lures, namely the MU-SP and Saemi models.

MU 45s

This model of lure comes in two forms, a slow sinking lure and suspending lure (SP). Both models are 45mm in length, have internal rattles and interestingly both weigh in at 4.5 grams. There are 8 colour patterns in this range, some of which are not seen on other lure brands available on the Australian market. During my on water testing both models have a tight tail shimmy and are able to be cast a reasonable

distance. Rated as a diving lure to 0.5 metres I managed to reach double this by fishing these two models on 3lb fluorocarbon line straight through. Intended as a shallow to medium depth lure, means it gives the angler the ability to either work this lure over weedbeds or even paused and twitch in and around structure and versatile enough to also be fished under boat hulls.

<http://www.youtube.com/watch?v=seXbD8mIZs0>



Saemi

The Saemi hardbait model from Damiki is 50mm long, also featuring internal rattles and weighs in at 4.5 grams. This model's action is a tight, shimmy/with some added body roll as would be expected from such a slimmer minnow profile. This lure dives to a depth of around 1.5m, and as it is a suspending (SP) model which can be used effectively as a medium water depth twitch bait or for when fish are in



slightly deeper water. The advantage of using a suspending lure means that you can work a lure very slowly ensuring it remains in the strike zone longer whilst searching for that cracker fish we all aim for. As a result of its shape and design profile the Saemi manages to keep its tight shimmy at even the slowest of retrieves or slow rolling.

<http://www.youtube.com/watch?v=w7EME6pImVI>

Conclusion:

The two Damiki, PAC model lures featured in this review will arm anglers of all skill levels with a unique lure capable of tempting even the fussiest of bream into biting. Both models are very well constructed and have lifelike and eye catching finishes. On the day of testing both lures caught bream, flathead, tailor and whiting in numbers. Therefore, not only do these lures catch bream they will also ensure you have a great day out on the water even if you are just out for a friendly social fish.

As our favourite fisheries are becoming more and more pressured, I consider both these lures a real option for the thinking angler, looking for that lure with something a little different to what other anglers are using out there. I recommend you consider these offerings from Damiki in your arsenal of bream candy next time you head out fishing.

For more information or trade enquires: <http://www.searingtackle.com.au/contact-us.html>

The next Damiki product review will be on their soft plastic range, which will showcase three different models from Damiki. Each model offers something unique, and all come in some spectacular colours that will be sure to draw your interest. Please keep your eyes out for the next instalment of the Damiki tackle review, as I'm sure you will also find very interesting.

Tight Lines

Scales



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